

ELSA MARSTON

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Published Works about the Middle East and North Africa**Fiction:**

The Olive Tree, ill. Claire Ewart (Wisdom Tales Press, 2014); Lebanon, PB
The Ugly Goddess (IntoPrint Publishing, forthcoming 2014); originally
 published by Cricket Books, 2002; ancient Egypt, MG/YA
Santa Claus in Baghdad and Other Stories about Teens in the Arab World
 (Indiana University Press, 2008); multiple Arab societies; MG/YA
Figs and Fate: Stories About Growing up in the Arab World Today
 (George Braziller, 2005), MG/YA
Free as the Desert Wind (Hoopoe Books, Cairo, 1996), Sudan and Egypt;
 illustrated story
The Cliffs of Cairo (LitWeave e-book 2015, Hoopoe Books, Cairo, 1998;
 Beaufort Books, 1981), modern Egypt, YA

Nonfiction:

The Compassionate Warrior: Abd el-Kader of Algeria (Wisdom Tales, 2013)
Women in the Middle East: Tradition and Change, co-authored with Ramsay
 M. Harik (2nd edition, Franklin Watts, 2003; originally pub'd 1996)
The Byzantine Empire (Cultures of the Past, Marshall Cavendish, 2002)
The Phoenicians (Cultures of the Past, Marshall Cavendish, 2001)
Muhammad of Mecca, Prophet of Islam (Franklin Watts, 2001)
The Ancient Egyptians (Cultures of the Past, Marshall Cavendish, 1995)
Lebanon: New Light in an Ancient Land (Macmillan, 1994)
The Lebanese in America (Lerner, 1987)

Stories in YA book collections:

"Lines of Scrimmage," in *From There to Here: Stories of Immigrant Teens*,
 edited by Donald Gallo (Candlewick, 2004); Palestinian-Americans
 "Scenes in a Roman Theatre," in *Memories of Sun: Stories of Africa and
 America*, edited by Jane Kurtz (Greenwillow, 2004); Tunisia
 "The Olive Grove," in *Soul Searching: Thirteen Stories about Faith and Belief*,
 edited by Lisa Rowe Fraustino (Simon & Schuster, 2002); Palestine
 "Rima's Song," in *Join In: Multiethnic Short Stories by Outstanding Writers for
 Young Adults*, edited by Donald Gallo (Delacorte, 1993); Arab-Americans
 "Anubis," in *Short Circuits: Thirteen Shocking Stories ... for Young Adults*, edited
 by Donald Gallo (Delacorte, 1992); Egypt

**Many stories and articles in children's magazines; articles, essays, and reviews
 (children's/YA literature about Middle East/North Africa)**

Stories and articles in magazines:

- “Zenobia of Palmyra, Warrior Queen,” *Cricket* (December 2004)
- “Searching for the Lost Palace of Cleopatra,” *Ask* (May/June 2003)
- “Tortoise Rescue,” *Cricket* (February 2001)
- “Laila and the Beautiful Hippo,” *Cricket* (August 1998)
- “The Call from the Minaret,” *Highlights for Children* (August 1998)
- “Randa, a Girl of Cairo,” *Hopscotch* (October 1998)
- “The Dilemma of the Great Sphinx,” *Cricket* (October 1996)
- “The Olive Tree,” *Highlights for Children* (October 1993)
- “Egypt Old and New,” *Faces* (January 1993)
- “Beautiful Spies, Wicked Priests, and Just Plain Folks: Children’s Books about Ancient Egypt,” *K.M.T, A Modern Journal of Ancient Egypt* (Fall 1992)
- ‘Past is Present,’ in “Africa’s Carthage,” *Calliope*, September 1992
- “The Boat People of Cairo,” *Highlights* (March 1992)
- “A City Built on Top of Itself,” *Highlights* (March 1991)

Bibliographical articles, essays, reviews:

- “The Arab world in children’s books: Finding Palestine” and “A chat with Ibtisam Barakat,” in *Bookbird* (January 2010)
- “Palestinians in Fiction for Young People,” in *Wasafiri* (London, December 2009)
- “A Window in the Wall: Palestinians in Children’s Literature,” in *The Horn Book* (Nov/Dec 2004)
- “The Arab/Muslim World: How It Looks in Books for American Children,” in *The Looking Glass: An Online Children’s Literature Journal* (April 2004)
- “Letter,” in *Bookbird* (Summer 1998)
- “Images of Arabs in American Children’s Literature,” in *The New Press Guide to Multicultural Resources for Young Readers* (The New Press, 1998)
- Article on Arab-Americans in *Young Reader’s Companion to American History* (Houghton Mifflin, 1994)
- Section on Middle East and North Africa in *Our Family, Our Friends, Our World: An Annotated Guide to Multicultural Literature for Children and Teenagers* (R.R. Bowker, 1992)
- Numerous reviews of novels and other books about the Middle East/ North Africa and the Muslim world, for children and adults, in *Multicultural Review*, 1992—2012

Honors (most recent only):

- Middle East Outreach Council, 2013 (nonfiction) for *The Compassionate Warrior*
- “Outstanding Title,” AAUP University Press Books for Public and Secondary Libraries, 2009, for *Santa Claus in Baghdad*
- Independent Publisher Book Awards, “silver” in multicultural (children’s) category, 2009, for *Santa Claus in Baghdad*
- Kirkus Review, starred, 2008, for *Santa Claus in Baghdad*